

Texture Synthesis Guided by a Low-Resolution Image

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Introduction

Texture synthesis: creating a large, coherent, and non-periodic texture image from a given sample.

→ A low-resolution version of the sought texture is available in addition to the given high-resolution sample.

Notations

- $\Gamma_0(\mathbb{R}^N)$: the class of lower semi-continuous convex functions from \mathbb{R}^N to $]-\infty, +\infty]$ such that $\text{dom } f \neq \emptyset$.
- f^* : the conjugate of the function f .
- β -Lipschitz continuous gradient of a differentiable convex function f :
if $(\forall (x, y) \in \mathbb{R}^N \times \mathbb{R}^N) \quad \|\nabla f(x) - \nabla f(y)\| \leq \beta \|x - y\|$,
where $\beta \in]0, +\infty[$.
- ι_C : is the indicator function of C , equal to 0 on C and $+\infty$ otherwise (C be a nonempty subset of \mathbb{R}^N).

Problem formulation

$\bar{x} \in \mathbb{R}^N$: the unknown signal to be recovered ($N = N_1 \times N_2$)
 $z^{(1)} \in \mathbb{R}^Q$: the complete low-resolution image
 $z^{(2)} \in \mathbb{R}^M$: the given sample

$$z^{(1)} = D\bar{x}, \quad z^{(2)} = M\bar{x},$$

$D \in \mathbb{R}^{Q \times N}$: spatial down-sampling operator,

$M \in \mathbb{R}^{M \times N}$: a selection operator that extracts the patch from \bar{x} .

To recover \bar{x} from the observations $z^{(1)}$ and $z^{(2)}$, We propose a variational approach that leads to solving the following optimization problem:

$$\underset{x \in \mathbb{R}^N}{\text{minimize}} \quad \underbrace{\|Dx - z^{(1)}\|^2 + \iota_{C_1}(x)}_{\text{Data fidelity term}} + \underbrace{H(x, z^{(2)})}_{\text{Statistical prior}} + \underbrace{\iota_{C_2}(x)}_{\text{Frequency constraint}},$$

where $C_1 = \{x \in \mathbb{R}^N \mid Mx = z^{(2)}\}$.

Statistical prior

The Wasserstein distance between the histograms of two images $u \in \mathbb{R}^N$ and $v \in \mathbb{R}^N$ is defined as follows [1]:

$$\mathcal{W}_2^2(\nu_u, \nu_v) = \min_{\sigma \in \Sigma_N} \|u - v \circ \sigma\|^2,$$

ν_u and ν_v : normalized histograms of u and v , $v \circ \sigma$: permutation of the vector v , Σ_N : the set of all the permutations of N -length vectors. For grayscale images, the optimal permutation σ^* is computed as $\sigma^* = \sigma_v \circ \sigma_u^{-1}$.

✗ nonconvex (due to the histogram transformation)

✓ gradient is Lipschitz-continuous, $\nabla_u \mathcal{W}_2^2(\nu_u, \nu_v) = 2(u - \tilde{v} \circ \sigma_v \circ \sigma_u^{-1})$.

We define the term H as

$$H(x, z^{(2)}) = \sum_{s=1}^4 \alpha_s \mathcal{W}_2^2(\nu_{L_s x}, \nu_{z_s^{(2)}})$$

where, for every $s \in \{1, \dots, 4\}$, $\alpha_s > 0$, $z_s^{(2)} = L_s z^{(2)}$, $\hat{z}_s^{(2)}$ is the extension of $z_s^{(2)}$ (after the linear transformation), and for every $s \in \{1, \dots, 4\}$, $L_s \in \mathbb{R}^{N_s \times N}$ is defined as follows: L_1 : the identity matrix ($N_1 = N$), L_2 : the concatenation of the horizontal and vertical difference operators ($N_2 = 2N$), L_3 : the concatenation of the diagonal difference operators ($N_3 = 2N$), L_4 : the isotropic Laplacian operator ($N_4 = N$).

Frequency constraint

Textures having the same second-order statistics share a common auto-covariance and, therefore, a common Fourier magnitude → we search for an image $x \in \mathbb{R}^N$ such that

$$\forall m, \quad |\hat{x}(m)| = |\hat{z}^{(2)}(m)|.$$

\hat{x} (resp. $\hat{z}^{(2)}$) is the orthogonal discrete Fourier transform of x (resp. $z^{(2)}$)

We rewrite the fourier spectrum constraint as

$$C_2 = \{x \in \mathbb{R}^N \mid \forall m, \exists \varphi(m) : \hat{x}(m) = e^{i\varphi(m)} \hat{z}^{(2)}(m)\}$$

Since x and $z^{(2)}$ are real images, $\varphi(m)$ must be antisymmetric modulo 2π .

Proximity operator

Let f be a proper l.s.c. convex function. For every $\bar{x} \in \mathcal{H}$, there exists a unique minimizer of the function

$$f + \frac{1}{2} \|\cdot - \bar{x}\|^2$$

This minimizer is called the *proximity operator* of f at \bar{x} and is denoted by $\text{prox}_f \bar{x}$.

Property: $\text{prox}_{\iota_C} = P_C$.

Algorithm 1 FBPD [2]

INITIALIZATION

Choose $(x^{[0]}, y^{[0]}) \in \mathbb{R}^n \times \mathbb{R}^{Kn}$
set $\tau > 0$ and $\omega > 0$ such that $\tau(\beta/2 + \omega) < 1$

FOR $l = 0, 1, \dots$

$$\begin{cases} \hat{x}^{[l]} = \nabla f(x^{[l]}) + y^{[l]} \\ x^{[l+1]} = P_{\{M=z^{(2)}\}}(x^{[l]} - \tau \hat{x}^{[l]}) \\ \hat{y}^{[l]} = (2x^{[l+1]} - x^{[l]}) \\ y^{[l+1]} = y^{[l]} + \omega \hat{y}^{[l]} - P_{C_2}(y^{[l]} + \omega \hat{y}^{[l]}) \end{cases}$$

Tools

$$P_{C_2}(\hat{x}(m)) = \frac{\hat{x}(m) \cdot \hat{z}^{(2)}(m)}{|\hat{x}(m) \cdot \hat{z}^{(2)}(m)|} \hat{z}^{(2)}(m),$$

where $x \cdot y$ denotes the hermitian product.

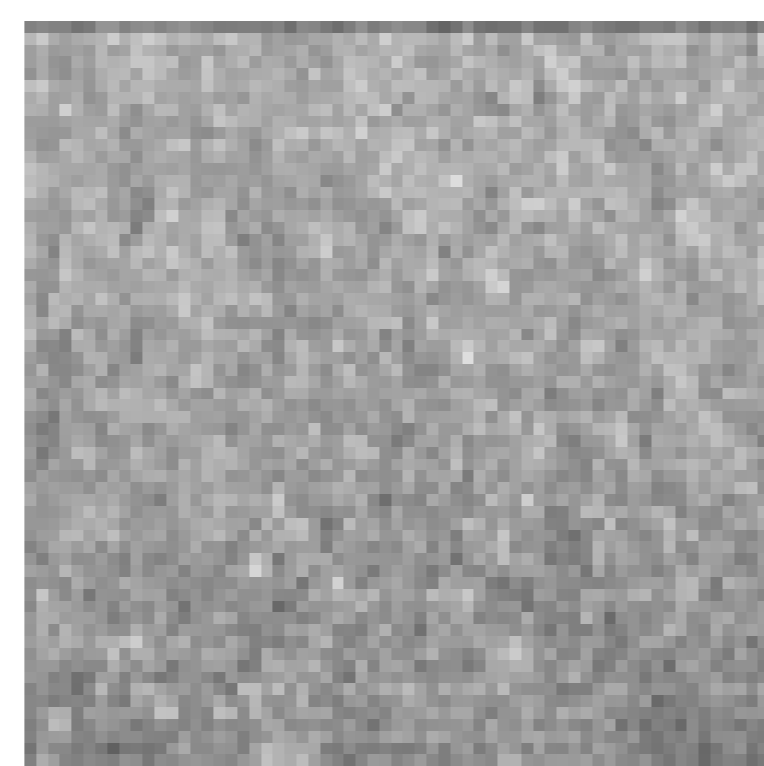
$$P_{\{M=z^{(2)}\}}(x) = x + M^T(z^{(2)} - Mx).$$

✓ The gradient of the sum of the remaining terms, that is $f(x) = \|Dx - z^{(1)}\|^2 + \sum_{s=1}^4 \alpha_s \mathcal{W}_2^2(\nu_{L_s x}, \nu_{z_s^{(2)}})$, reads

$$\begin{aligned} \nabla f &= 2D^T(Dx - z^{(1)}) \\ &+ 2 \sum_{s=1}^4 \alpha_s L_s^T (L_s x - \hat{z}_s^{(2)} \circ \sigma_{z_s^{(2)}} \circ \sigma_{L_s x}^{-1}), \end{aligned}$$

where ∇f is β -Lipschitz with $\beta = 2(1 + \sum_{s=1}^4 \alpha_s \|L_s\|^2)$.

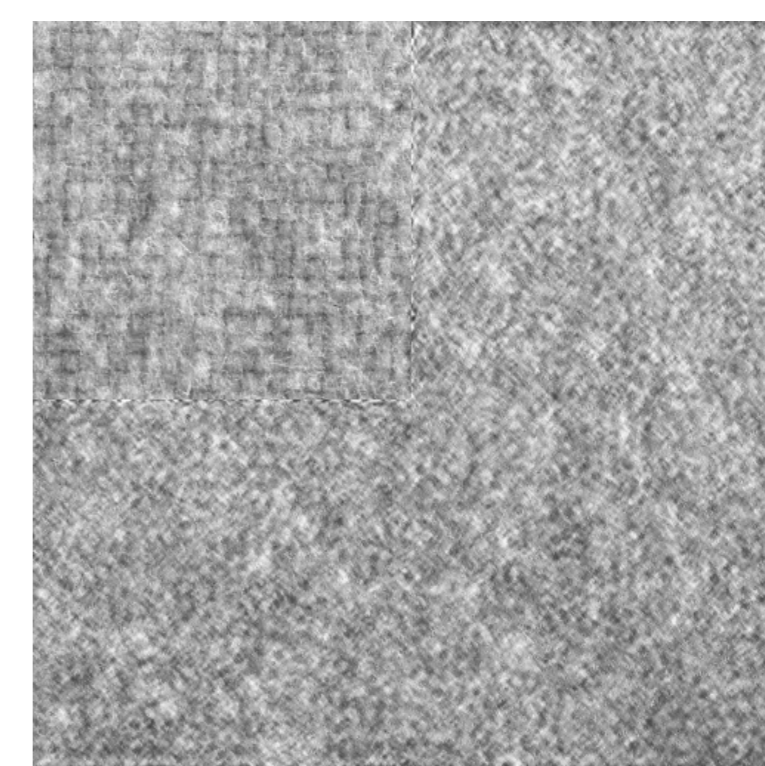
Results



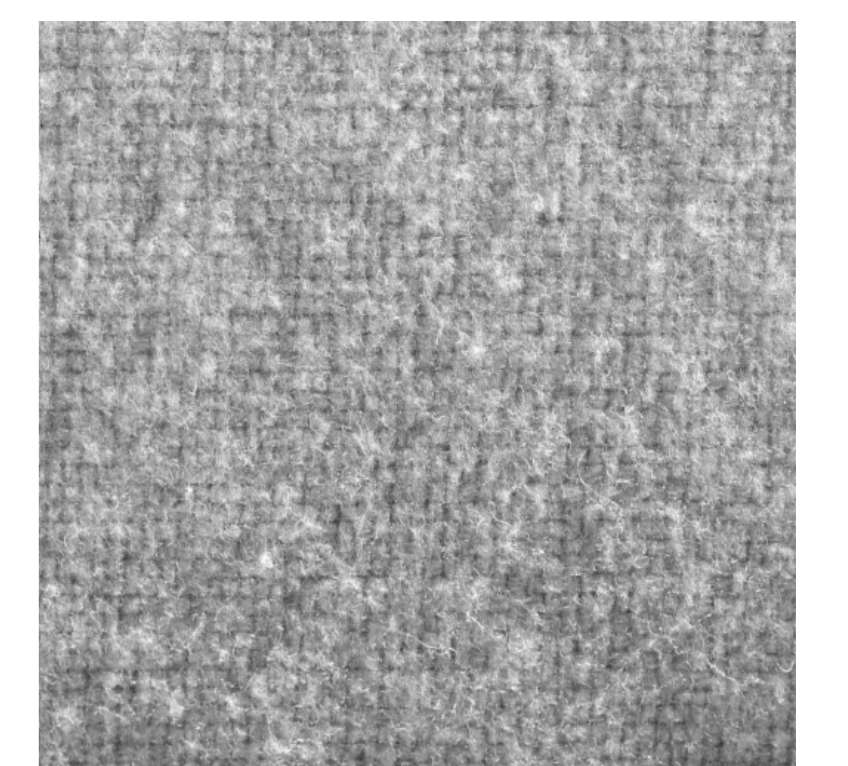
Low-Resolution texture



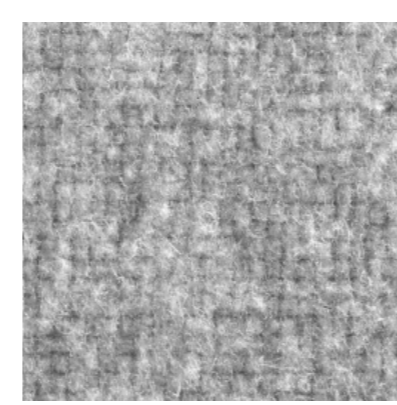
Approach of [3]



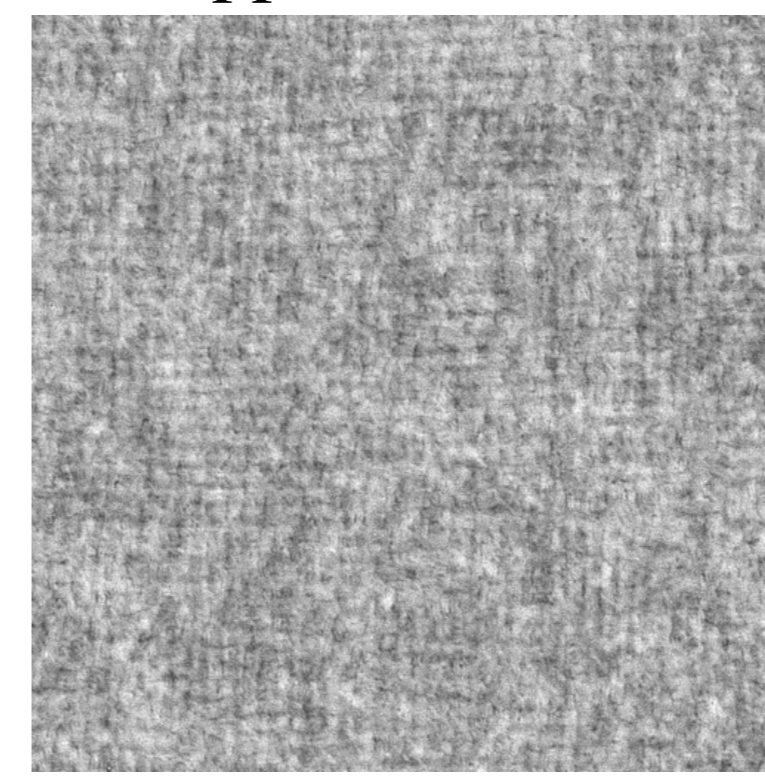
Proposed approach (without C_2)



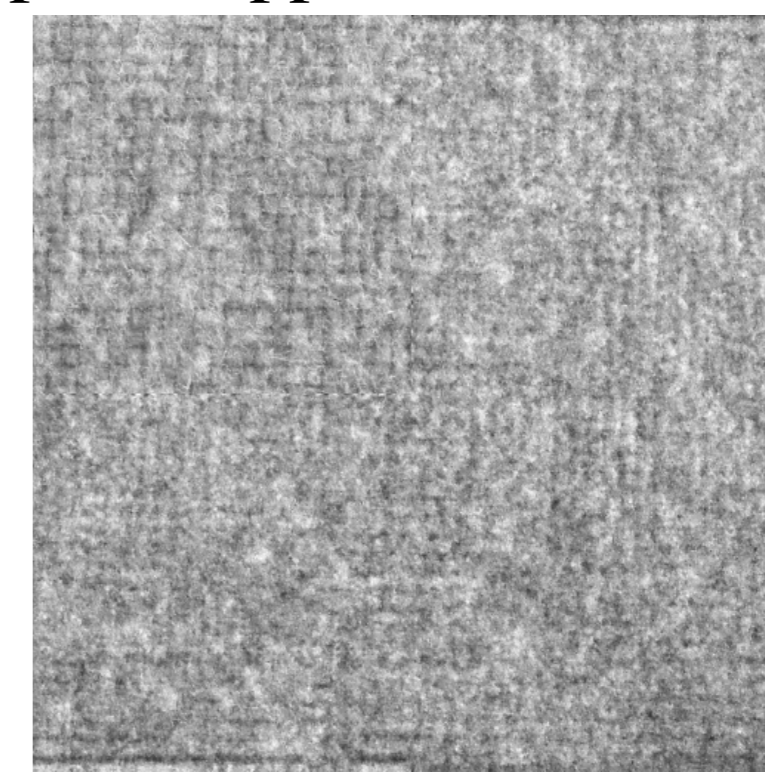
True image



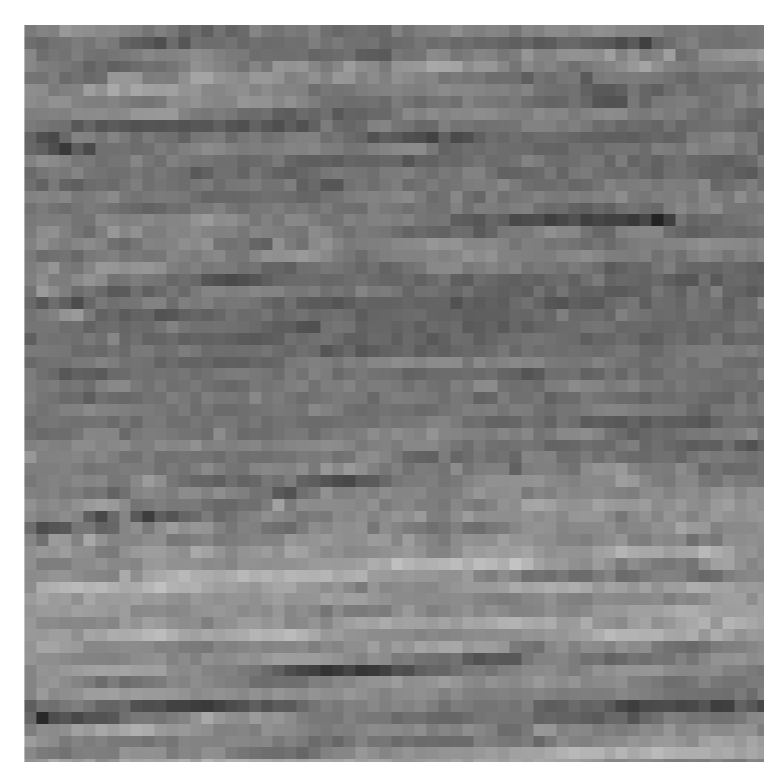
High-Resolution patch



Approach of [4]



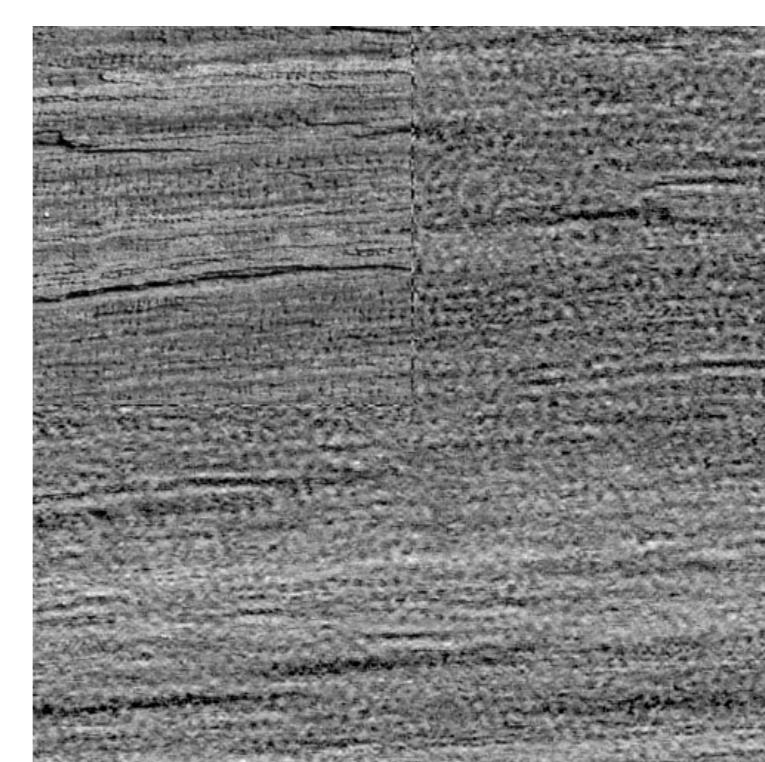
Proposed approach



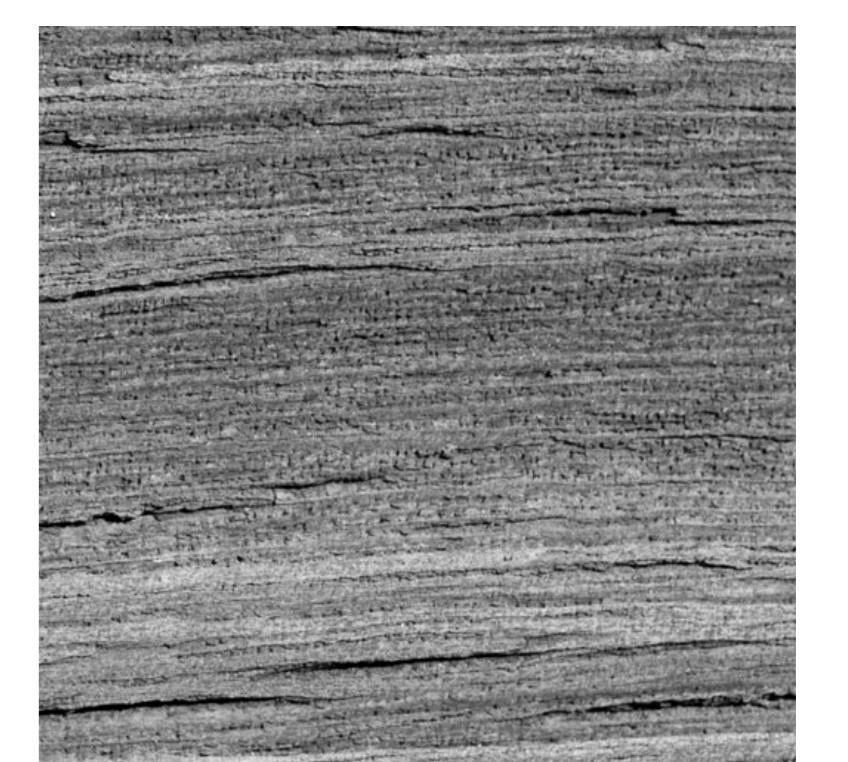
Low-Resolution texture



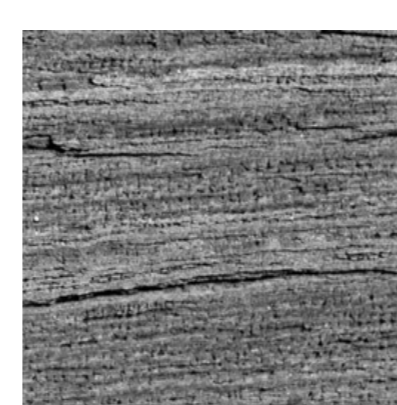
Approach of [3]



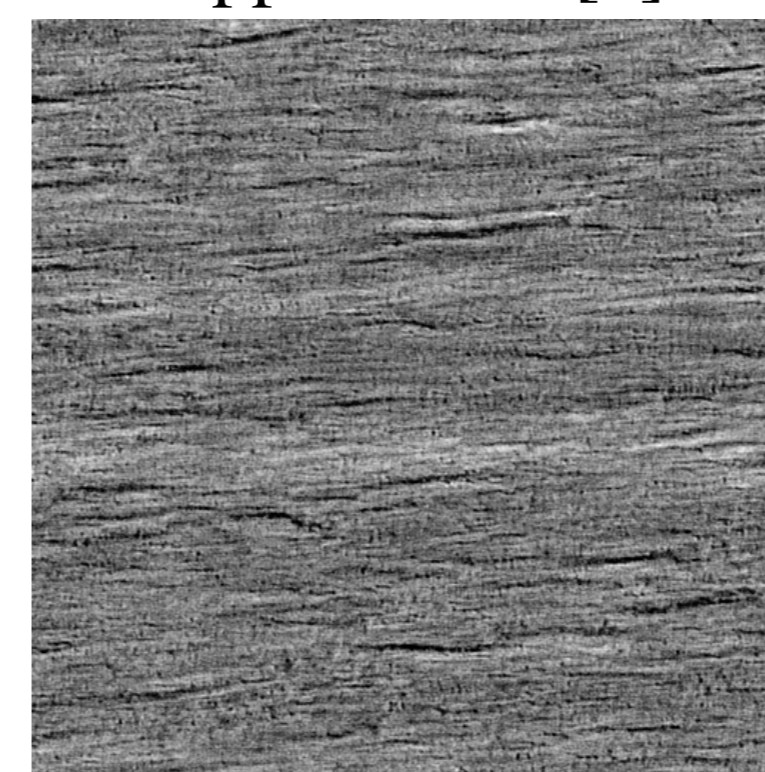
Proposed approach (without C_2)



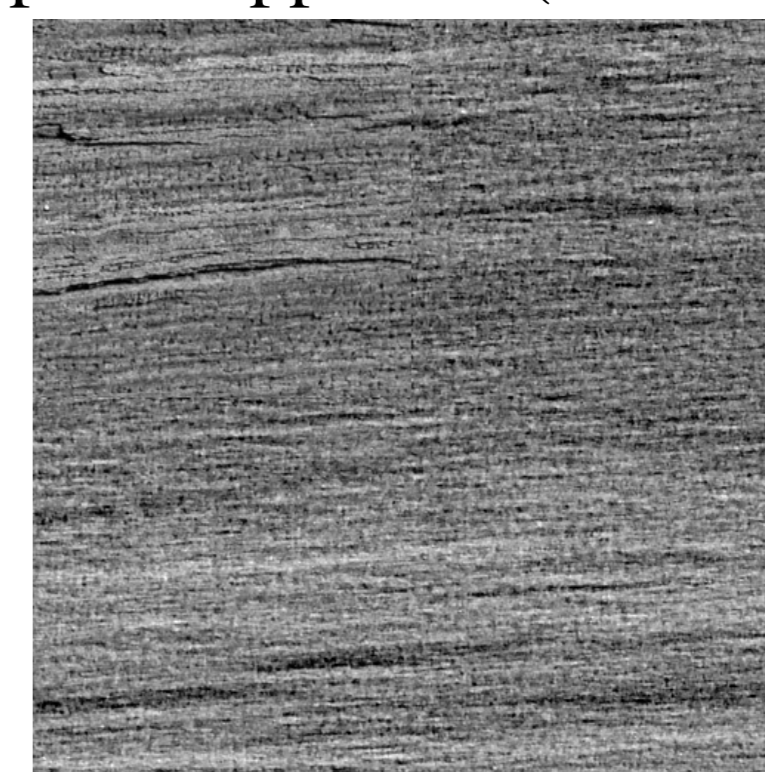
True image



High-Resolution patch



Approach of [4]



Proposed approach

References

[1] G. Tartavel, Y. Gousseau, and G. Peyré, "Variational texture synthesis with sparsity and spectrum constraints," *J. Math. Imaging Vision*, vol. 52, no. 1, pp. 124–144, May 2015.

[2] Laurent Condat, "A primal-dual splitting method for convex optimization involving lipschitzian, proximable and linear composite terms," *J. of Optim. Theory and Appl.*, vol. 158, no. 2, pp. 460–479, Aug. 2013.

[3] W. Dong, L. Zhang, G. Shi, and X. Wu, "Image deburring and super-resolution by adaptive sparse domain selection and adaptive regularization," *IEEE Trans. Image Process.*, vol. 20, no. 7, pp. 1838–1857, Jul. 2011.

[4] J. Portilla and E. P. Simoncelli, "A parametric texture model based on joint statistics of complex wavelet coefficients," *Int. J. Comput. Vision*, vol. 40, no. 1, pp. 49–71, Oct. 2000.